

Violoncello 4

Eye of the Tiger

Words and Music by Frank Sullivan and Jim Peterik
Trans. Jochen Kefer

♩ = 120

The first system of the musical score is written in bass clef, 4/4 time, and B-flat major. It begins with a three-measure rest, indicated by a large '3' above the staff. The first note is a half note B-flat in the second measure, marked with a piano (*pp*) dynamic and an accent (>). The melody continues with eighth notes in the third and fourth measures, marked with a fortissimo (*ff*) dynamic and accents. The system concludes with a half note G in the fifth measure, marked with an accent (>).

9

The bass line of 'The Rose Tree' is written on a single staff in bass clef. The key signature has two flats (B-flat and E-flat). The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and accents. The piece ends with a double bar line and a fermata over the final note.

13

The bass line of 'The Rose Tree' is written in 3/4 time, key of B-flat major (two flats). It begins with a double bar line and repeat sign. The melody consists of eighth and quarter notes, with some notes beamed together. The final note is a half note, followed by a double bar line and repeat sign.

17

26

[illegible]

34

[illegible]

41

The bass line is written on a single staff in 3/4 time. It begins with a key signature of two flats (Bb and Eb). The first measure contains a triplet of eighth notes (G2, F2, E2) followed by a quarter note (D2). The second measure contains a triplet of eighth notes (C2, Bb1, A1) followed by a quarter note (G1). The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure contains a quarter note (F2) followed by an eighth note (E2) and a sixteenth note (D2). The sixth measure contains a quarter note (C2) followed by an eighth note (Bb1) and a sixteenth note (A1). The seventh measure is a whole rest. The eighth measure contains a quarter note (G2) followed by an eighth note (F2) and a sixteenth note (E2). The ninth measure contains a quarter note (F2) followed by an eighth note (E2) and a sixteenth note (D2). The tenth measure is a whole rest. The eleventh measure contains a quarter note (C2) followed by an eighth note (Bb1) and a sixteenth note (A1). The twelfth measure contains a quarter note (G2) followed by an eighth note (F2) and a sixteenth note (E2). The thirteenth measure contains a quarter note (F2) followed by an eighth note (E2) and a sixteenth note (D2). The piece ends with a double bar line. The dynamic marking *ff* is placed below the staff at the beginning of the second measure.

45

The bass line of 'The Rose Tree' is written on a single staff in 3/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes, including a triplet of eighth notes. The melody is characterized by its simplicity and the use of a single staff.