

Violoncello 3

Slawischer Tanz

Opus 46, No. 1

ANTONIN DVORAK
Trans. Jochen Kefer

Presto $\text{d} = 78$

This section starts with a dynamic of ***ff***. The music consists of eighth-note patterns in 3/4 time.

9

Continuation of the eighth-note pattern from the previous section.

18 [A]

measures 18-25: Melodic line A, starting with eighth notes followed by sixteenth-note pairs. Dynamic ***mp***.

26 [2.]

measures 26-32: Melodic line B, starting with eighth notes followed by sixteenth-note pairs. Dynamic ***mf***.

33

measures 33-39: Melodic line C, consisting of eighth-note pairs.

41

measures 41-47: Melodic line D, consisting of eighth-note pairs.

C

measures 48-55: Melodic line E, starting with a dynamic of ***ff***. The music consists of eighth-note patterns in 3/4 time.