

42

42-45: Musical staff in 3/8 time, key of D major. The piece starts with a *meno f* dynamic and gradually increases to *ff*. The melody consists of eighth-note patterns with slurs and accents.

46

46-49: Musical staff in 3/8 time, key of D major. It begins with *meno f* and a *poco rit.* marking, then returns to *a tempo*. Dynamics range from *meno f* to *p 2. f*. A triplet of eighth notes is marked with a '3'.

51

51-54: Musical staff in 3/8 time, key of D major. The piece continues with eighth-note patterns and slurs, showing dynamic fluctuations.

55

55-59: Musical staff in 3/8 time, key of D major. The piece features eighth-note patterns with slurs and accents, ending with a *p* dynamic.

60

60-63: Musical staff in 3/8 time, key of D major. It begins with a *rit.* marking and *meno tempo*. The piece includes a *p* dynamic and a triplet of eighth notes.

64

64-67: Musical staff in 3/8 time, key of D major. The piece features eighth-note patterns with slurs and accents, including a 7-measure rest and triplets.

68

68-71: Musical staff in 3/8 time, key of D major. It begins with a *molto accel.* marking. The piece includes *pizz.* (pizzicato) and *sim.* (simile) markings.

72

72-78: Musical staff in 3/8 time, key of D major. It starts with an *arco* marking and a 3-measure rest. The piece includes a *f espr.* marking and triplets.

79

79-81: Musical staff in 3/8 time, key of D major. The piece continues with eighth-note patterns and slurs, ending with a *p* dynamic.

82

82-85: Musical staff in 3/8 time, key of D major. The piece concludes with dynamics of *mf*, *f*, *ff*, and *pp*. It ends with the instruction *D.C. al Fine*.